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Forugh Farrokhzad, Poet of Modern Iran

Dominic Parviz Brookshaw

2021-06-03

The pioneering Iranian poet and filmmaker Forugh Farrokhzad was an iconic figure in her own day and has come to represent the spirit of revolt against patriarchal and cultural norms in 1960s Iran. Four decades after her tragic death at the age of 32, Forugh Farrokhzad, Poet of Modern Iran brings her ground-breaking work into new focus. During her lifetime Farrokhzad embodied the vexed predicament of the contemporary Iranian woman, at once subjected to long-held traditional practices and influenced by newly introduced modern social sensitivities. Highlighting her literary and cinematic innovation, this volume examines the unique place Farrokhzad occupies in Iran, both among modern Persian poets in general and as an Iranian woman writer in particular. The authors also explore Farrokhzad's appeal outside Iran in the Iranian diasporic imagination and through the numerous translations of her poetry into English. It is a fitting and authoritative tribute to the work of a remarkable woman which will introduce and explain her legacy for a 21st-century audience. This second edition includes three new chapters which explore contemporary poetry in relation to Forugh Farrokhzad's work, the travelogue Farrokhzad wrote during her time in Italy, and the convergences and divergences in the 1960s in the retrospective approaches towards modernist Persian poetics of Forugh Farrokhzad and Ahmad Shamlu.

Familiar and Foreign

Manijeh Mannani

2015-09-30

This current political climate of confrontation between Islamist regimes and Western governments has resulted in the proliferation of essentialist perceptions of Iran and Iranians in the West. Such perceptions do not reflect the complex evolution of Iranian identity that occurred in the years following the Constitutional Revolution (1906–11) and the anti-imperialist Islamic Revolution of 1979. Despite the Iranian government’s determined pursuit of anti-Western policies and strict conformity to religious principles, the film and literature of Iran reflect the clash between a nostalgic pride in Persian tradition and an apparent infatuation with a more Eurocentric modernity. In Familiar and Foreign, Mannani and Thompson set out to explore the tensions surrounding the ongoing formulation of Iranian identity by bringing together essays on poetry, novels, memoir, and films. These include both canonical and less widely theorized texts, as well as works of literature written in English by authors living in diaspora. Challenging neocolonialist stereotypes, these critical excursions into Iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of Iran. Through the examination of works by, among others, the iconic female poet Forugh Farrokhzad, the expatriate author Gol Taraghi, the controversial memoirist Azar Nafisi, and the graphic novelist Marjane Satrapi, author of Persepolis, this volume engages configured within and outside of Iran. Through the examination of works by, among others, the iconic female poet Forugh Farrokhzad, the expatriate author Gol Taraghi, the controversial memoirist Azar Nafisi, and the graphic novelist Marjane Satrapi, author of Persepolis, this volume engages

Persian Language, Literature and Culture

Kamran Talatof

2015-03-05

Critical approaches to the study of topics related to Persian literature and Iranian culture have evolved in recent decades. The essays included in this volume collectively demonstrate the most recent creative approaches to the study of the Persian language, literature, and culture, and the way these methodologies have progressed academic debate. Topics covered include; culture, cognition, history, the social context of literary criticism, the methodologies of literary modernity, and the issues of writing literary history. More specifically, authors explore the nuances of these topics; literature and life, poetry and nature, culture and literature, women and literature, freedom of literature, Persian language, power, and censorship, and issues related to translation and translating Persian literature in particular. In dealing with these seminal subjects, contributors acknowledge and
contemplate the works of Ahmad Karimi Hakkak and other pioneering critics, analysing how these works have influenced the field of literary and cultural studies. Contributing a variety of theoretical and interdisciplinary approaches to this field of study, this book is a valuable addition to the study of Persian poetry and prose, and to literary criticism more broadly.

**Persian Classical and Modern Poetry** 2004

**A Revolution in Rhyme**-Fatemeh Shams 2021-01-27 A Revolution in Rhyme: Poetic Co-option under the Islamic Republic offers, for the first time, an original, timely examination of the pivotal role poetry plays in policy, power and political legitimacy in modern-day Iran. Through a compelling chronological and thematic framework, Shams presents fresh insights into the emerging lexicon of coercion and unrest in the modern Persian canon. Analysis of the lives and work of ten key poets traces the evolution of the Islamic Republic, from the 1979 Revolution, through to the Iran-Iraq War, the death of a leader and the rise of internal conflicts. Ancient forms jostle against didactic ideologies, exposing the complex relationship between poetry, patronage and literary production in authoritarian regimes, shedding light on a crucial area of discourse that has been hitherto overlooked.

**Forugh Farrokhzad, Poet of Modern Iran**-Dominic Parviz Brookshaw 2010-12-15

**Iran-Homa Katouzian 2013-03-05 This book offers a view of Iran through politics, history and literature, showing how the three angles combine. Iran, being a revolutionary society, experienced two great revolutions within the short span of just seventy years, from the 1900s to the 1970s. Both were massive revolts of the society against the state; the main objective of the first being to establish lawful government to make modernisation possible, and the second, to overthrow the absolute and arbitrary state, though this time mainly under the banner of religion and Marxism. Neither of them succeeded in their lofty ideals for reasons that are explained and analysed within. The author also offers a detailed description of Iran’s short-term society, examining the political and intellectual lives of two of the most remarkable intellectuals-cum-politicians of the twentieth century. This book provides an overview of modern Persian literature, both past and present, and discusses the works of those of the most remarkable Persian poets and writers of the period. It considers classical Persian literature through the great variety of its form and substance, and neo-classical literary developments in the nineteenth century, covering the whole history of Persian literature. This is crowned in the last chapter by the love poetry of one of the greatest Persian poets. Iran will be of interest to students and scholars of Iranian studies and Middle East Politics.**

**Sini** 2010-06-Annotation. Winner of the 2010 Lois Roth Persian Translation Prize.

**Song of a Captive Bird**-Jasmin Darznik 2018-02-13 LOS ANGELES TIMES BESTSELLER • A spellbinding debut novel about the trailblazing Iranian poet Forugh Farrokhzad, who defied society’s expectations to find her voice and her destiny “A complex and beautiful rendering of (a) vanished country and its scattered people, a reminder of the power and purpose of art, and an ode to female creativity under a patriarchy that repeatedly tries to snuff it out.”—The New York Times Book Review (Editors’ Choice) All through her childhood in Tehran, Forough Farrokhzad is told that Persian daughters should be quiet and modest. She is taught only to obey, but she always finds ways to rebel—gossiping with her sister among the fragrant roses of her mother’s walled garden, venturing to the forbidden rooftop to roughhouse with her three brothers, writing poems to impress her strict, disapproving father, and sneaking out to flirt with a teenage paramour over cafe glace. During the summer of 1956, Forough’s passion for poetry takes flight—and tradition seeks to clip her wings. Forced into a suffocating marriage, Forough runs away and falls into an affair that fuels her desire to write and to achieve freedom and independence. Forough’s poems are considered both scandalous and brilliant; she is heralded by some as a national treasure, vilified by others as a demon influenced by the West. She perseveres, finding love with a notorious filmmaker and living by her own rules—at enormous cost. But the power of her writing only grows stronger amid the upheaval of the Iranian revolution. Inspired by Forugh Farrokhzad’s verse, letters, films, and interviews—and including original translations of her poems—this haunting novel uses the lens of fiction to capture the tenacity, spirit, and conflicting desires of a brave woman who represents the birth of feminism in Iran—and who continues to inspire generations of women around the world. Praise for Song of a Captive Bird “If poetry is emotion rendered incendiary, then Forugh Farrokhzad was made of fire. . . . Song of a Captive Bird is an unsparring account of the necessity and consequences of speaking out.”—BookPage “Sometimes, simply choosing whom to love is a political act.”—Vogue “Forugh Farrokhzad’s short life brimmed with controversy and rebellion . . . This feminist icon inspired Darznik’s imaginative debut.”—Ms.

**The Beloved in Middle Eastern Literatures**-Alireza Korangy 2017-05-30 In the long literary history of the Middle East, the notion of ‘the beloved’ has been a central trope in both the poetry and prose of the region. This book explores the concept of the beloved in a cross-cultural and interdisciplinary manner, revealing how shared ideas on the subject supersede geographical and temporal boundaries, and ideas of nationhood. The book considers the beloved in its classical, modern and postmodern manifestations, taking into account the different sexual orientations and forms of desire expressed. From the pre-Islamic ‘Udhri (romantic unrequited love), to the erotic same-sex love in thirteenth century poetry and prose, the divine Sufi reflections on the topic, and post-revolutionary love encounters in Iran, Egypt and Saudi Arabia, The Beloved in Middle Eastern Literatures connects the affective and cultural with the political and the obscene. In focusing on the diverse manifestations of love and tropes of the lover/beloved binary, this book is unique in foregrounding what is often regarded as a ‘taboo subject’ in the region. The multi-faceted outlook reveals the variety of philological, philosophical, poetic and literary forms that treat this significant motif.

**Temporary Marriage in Iran**-Claudia Yaghobi 2020-01-30 An examination of temporary marriage, or sigheh, in Iran through the representation of women within modern novels, short stories and cinema.

**Iran-Abbas Amanat 2017-10-24 A masterfully researched and compelling history of Iran from 1501 to 2009 This history of modern Iran is not a survey in the conventional sense but an ambitious exploration of the story of a nation. It offers a revealing look at how events, people, and institutions are shaped by currents that sometimes reach back hundreds of years. The book covers the complex history of the diverse societies and economies of Iran against the background of dynastic changes, revolutions, civil wars, foreign occupation, and the rise of the Islamic Republic. Abbas Amanat combines chronological and thematic approaches, exploring events with lasting implications for modern Iran and the world. Drawing on diverse historical scholarship and emphasizing the twelfth century, he addresses debates about Iran’s culture and politics. Political history is the driving narrative force, given impetus by Amanat’s decades of research and study. He layers the book with discussions of literature, music, and the arts; ideology and religion; economy and society; and cultural identity and heritage.**

**The Pearl of Dari**-Zuzanna Olszewska 2015-11-16 The Pearl of Dari takes us into the heart of Afghan refugee life in the Islamic Republic of Iran through a rich ethnographic portrait of the circle of poets and intellectuals who make up the “Pearl of Dari” cultural organization. Dari is the name by which the Persian language is known in Afghanistan. Afghan immigrants in Iran, refugees from the Soviet war in Afghanistan, are marginalized and restricted to menial jobs and lower-income neighborhoods. Ambitious and creative refugee youth have taken to writing poetry to tell their story as a group and to improve their prospects for a better life. At the same time, they are altering the ancient tradition of Persian love poetry by promoting greater individualism in realms such as gender and marriage. Zuzanna Olszewska offers compelling insights into the social life of poetry in an urban, Middle Eastern setting largely unknown in the West.

**Resistance in Contemporary Middle Eastern Cultures** Karima Laachir 2012 This study highlights the connections between power, cultural products, resistance, and the artistic strategies through which that resistance is voiced in the Middle East. Exploring cultural displays of dissent in the form of literary works, films, and music, the collection uses the concept of ‘cultural resistance’ to describe the way culture and cultural creations are used to resist or even change the dominant political, social, economic, and cultural discourses and structures either consciously or unconsciously. The contributors do not claim that these cultural products constitute organized resistance movements, but rather that they reflect instances of defiance that stem from their peculiar contexts. If culture can be used to consolidate and perpetuate power relations in societies, it can also be used as the site of resistance to oppression in its various forms: gender, class, ethnicity, and sexuality, subverting existing dominant social and political hegemonies in the Middle East.
The Routledge Introductory Persian Course-Pounesh Shabani-Jadidi 2019-10-24 The Routledge Introductory Persian Course: Farsi Shirin Ast, Second Edition, is the comprehensive course designed for students who are new to the language. Focusing on grammatical and communicative competence, the course contains 15 lessons combining dialogues and texts with grammar explanations, exercises and audio materials to guide and support the student through the key skills of reading, writing, speaking and listening. Key features include: Lively, context-based materials - the language is taught and practiced through a variety of dialogues and texts on the culture, history, and traditions of Iran Complete vocabulary lists - each vocabulary entry contains the English meaning, the part of the speech in Persian, as well as a sample sentence in Persian Colloquial situation dialogues - students are introduced to spoken Persian from the outset Carefully controlled exercises - new grammatical points are practiced in a variety of controlled exercises that bridge between students' existing information and the new information Audio material - students can develop natural pronunciation by imitating the audio recordings of the vocabulary, dialogues, and texts available freely online Glossaries - comprehensive Persian to English and English to Persian glossaries. The course provides everything that students and instructors need for an engaging and effective learning environment. Revised and updated, this new edition includes more vocabulary and grammar activities, and clearer learning outcomes.

Women and the Islamic Republic-Shirin Saeidi 2022-01-31 A study of citizenship formation in post-1979 Iran, examining the centrality of non-elite women’s participation in the process.

The A to Z of Iran-John H. Lorenzo 2010-04 Alphabetically arranged entries cover key individuals; major events; important institutions and organizations; and significant economic, political, social, religious, and cultural issues.

Hafiz and the Religion of Love in Classical Persian Poetry-Leonard Lewisohn 2010-06-02 The romantic lyricism of the great Persian poet Hafiz (1315-1390) continues to be admired around the world. Recent exploration of that lyricism by Iranian scholars has revealed that, in addition to his masterful use of poetic devices, Hafiz’s verse is deeply steeped in the philosophy and symbolism of Persian love mysticism. This innovative volume discusses the aesthetic theories and mystical philosophy of the classical Persian love-lyric (ghazal) in particular exemplified by Hafiz (who, along with Rumi and Sa’di, is Persia’s most celebrated poet). For the first time in western literature, Hafiz’s rhetoric of romance is situated within the broader context of what scholars refer to as ‘Love Theory’ in Arabic and Persian poetry in particular and Islamic literature more generally. Contributors from both the West and Iran conduct a major investigation of the love lyrics of Hafiz and of what they signified to that high culture and civilization which was devoted to the School of Love in medieval Persia. The volume will have strong appeal to scholars of the Middle East, medieval Islamic literature, and the history and culture of Iran.

A Revolution in Rhyme-Fatemeh Shams 2021-01-27 A Revolution in Rhyme: Poetic Co-option under the Islamic Republic tells the story of the lives and works of Iranian poets whose personal and literary career were shaped by the Iranian revolution in 1979. By drawing on similar examples, such as Soviet Russia, the book tries to tackle some key questions: how did these poets come to be known in the literary scene? What did they write about, and what were their ideas, styles, and literary techniques? And, last but not least, what kind of relationship have they established with the ruling power on the course of the past four decades? In a detailed study, Shams tackles the life and work of ten Iranian poets whose personal and literary lives transformed and were transformed by the 1979 Revolution and the rise of the Islamic Republic, shedding light on ways in which the current ruling state in Iran uses literature and particularly poetry as a tool for ideological disseminan.

Persian Linguistics in Cultural Contexts-Alireza Korangy 2020-10-30 Korangy and Sharifian's groundbreaking book offers the first in-depth study into cultural linguistics for the Persian language. The book highlights a multitude of angles through which the intricacies of Persian and its many dialects and accents, wherever spoken, can be examined. Linguistics with cultural studies as its backdrop is not a new phenomenon, however with this text we are afforded an insight into the complex relationship that exists between human cognizance, and human expression in this ancient civilization. This study helps develop an innovative understanding of history, intent and meaning as understood by a culture and by a people, in this case the Persian-Speaking folk of Iran. The chapters are insightful resources for analyzing and augmenting our knowledge of linguistics under the rubric of Persian Culture but also for proposing and foregrounding new ideas in this field of study. This book will be of interest to researchers in linguistics, linguistic anthropology and psychology as well as scholars interested in Persian and Iranian studies.

Literature of the Early Twentieth Century: From the Constitutional Period to Reza Shah-A. Seyed-Gohrab 2015-07-22 The eleventh volume in this ground-breaking series pays special attention to a group of highly interesting and well-nigh neglected poetry, written during a turbulent period which saw the Constitutional Revolution in Iran as well as the rise to power of Reza Shah and his attempts to implement reform. Throughout this time, poets began to turn their attention towards the country’s ordinary people, rather than concentrate on its elites. This volume also examines the prose fiction of the period, which saw the rise of the novel and short story. Additionally, Persian satire began to grow in importance, especially with the increased popularity of poets and novelists such as Iran Mirza and Sadeq Hedayat. This wide-ranging volume is an invaluable companion for anyone who wants to understand how the Persian literary scene changed at the beginning of the twentieth century, reflecting the social and political contexts in which this literature was created.

Deaths of the Poets-Michael Symmons Roberts 2017-02-09 From Dylan Thomas’s eighteen straight whiskies to Sylvia Plath’s desperate suicide in the gas oven of her Primrose Hill kitchen; from Chatterton’s Premature demise to Keats’ death warrant in a smudge of arterial blood, the deaths of poets have often cast a backward shadow on their work. The post-Romantic lore of the dissolve drunken poet has fatally skewed the image of poets in our culture. Novelists can be stable, savvy, politically adept and in control, but poets should be melancholic, doomed and self-destructive. Is this just an illusion, or is there some essential truth behind it? What is the price of poetry? In this book, two contemporary poets embark on a series of journeys to the death places of poets of the past, in part as pilgrims, but also as investigators, interrogating the myth.

The Middle East in the World-Lucia Volk 2015-02-11 The Middle East in the World offers students a fresh, comprehensive, multidisciplinary entry point to the broader Middle East. After a brief introduction to the study of the region, the early chapters of the book survey the essentials of Middle Eastern history; important historical narratives; and the region’s languages, religions, and global connections. Students are guided through the material with relevant maps, resource boxes, and text boxes that support and guide further independent exploration of the topics at hand. The second half of the book presents interdisciplinary case studies, each of which focuses on a specific country or sub-region and a salient issue, offering a taste of the cultural distinctiveness of the particular country while also drawing attention to global links and connections. Students will come away with an understanding of the larger historical, political, and cultural frameworks that shaped the Middle East as we know it today, and of current issues that have relevance in the Middle East and beyond.

Modernity, Sexuality, and Ideology in Iran-Kamran Talattof 2011-06-01 In Iran, since the mid-nineteenth century, one issue has been a common concern: how should Iran become modern? More than a century of struggle for or against modernity has constituted much of the social, political, and cultural history of the country. In the decades since the 1979 Revolution, the question has become even more critical. In Modernity, Sexuality, and Ideology in Iran, Talattof finds that the process of modernity never truly unfolded, due in large part to Iran’s reluctance to embrace the seminal subjects of gender and sexuality. Talattof’s approach reflects a unique look at modernity as not only advances in industry and economy but also advances toward an open, intellectual discourse on sexuality. Exploring the life and times of Shahrzad, a dancer, actress, filmmaker, and poet, Talattof illuminates the country’s struggle with modernity and the ideological, traditional, and religious resistance against it. Born in 1946, she performed in several theater productions, became an acclaimed film star in the 1970s, and pursued a career as a journalist and poet. Following the revolution, she was imprisoned and eventually became homeless on the streets of Tehran. Her success as an eventual female artist and entertainer illustrate the conflict between modernity and tradition and Iran’s failure to embrace an overt expression of sexuality. Talattof also profiles several other female artists of the 1970s, analyzing their lives and work as windows through which to examine what Iranian culture allowed and what it repudiated.

Comparative Literature in Canada-Susan Ingram 2019-11-05 This timely volume takes stock of the discipline of comparative literature and its theory and practice from a Canadian perspective. It engages with the most
pressing critical issues at the intersection of comparative literature and other areas of inquiry in the context of scholarship, pedagogy and academic publishing; bilingualism and multilingualism, Indigeneity, multiple canons (literary and other), the relationship between print culture and other media, the development of information studies, concerted efforts in digitization, and the future of the production and dissemination of knowledge. The authors offer an analysis of the current state of Canadian comparative literature, with a dual focus on the issues of multilingualism in Canada’s sociopolitical and academic context and Canadian literature within the Americas. It also discusses ways in which contemporary technology is influencing the way that Canadian literature is taught, produced, and disseminated, and how this affects its readings.

The Jews of Iran-Houman M. Sarshar 2014-09-17 Living continuously in Iran for over 2700 years, Jews have played an integral role in the history of the country. Frequently understood as a passive minority group, and often marginalized by the Zoroastrian and succeeding Muslim hegemony,, the Jews of Iran are instead portrayed in this book as having an active role in the development of Iranian history, society, and culture. Examining ancient texts, objects, and art from a wide range of times and places throughout Iranian history, as well as the medieval trade routes along which these would have travelled, The Jews of Iran offers in-depth analysis of the material and visual culture of this community. Additionally, an exploration of modern novels and accounts of Jewish-Iranian women’s experiences sheds light on the development and transformation of the Jews of Iran from the rule of Cyrus the Great (c. 600-530 BCE) to the Iranian Revolution of 1979/89 and onto the present day. By using the examples of women writers such as Gina Barkhordar Nahai and Dalia Sofer, the implications of fictional representation of the history of the Jews of Iran and the vital importance of communal memory and tradition to this community are drawn out. By examining the ways in which Jewish women’s distinctives of lens of religion, gender, and ethnicity, the analysis of these writers’ work highlights how the writers undermine the popular imagining and imagining of the Jewish ‘other’ in an attempt to create a new narrative integrating the Jews of Iran into the idea of what it means to be Iranian. This long view of the Jewish cultural influence on Iran’s social, economic, and cultural development makes this book a unique contribution to the field of Judeo-Iranian studies and to the study of Iranian history more broadly.

Beyond Black There Is No Colour-Maryam DIENER 1920-02-27

Literary Subterfuge and Contemporary Persian Fiction-Mohammad Mehdi Khorrami 2014-09-25 The main focus of Literary Subterfuge and Contemporary Persian Fiction is to identify components and elements which define Persian modernist fiction, placing an emphasis on literary concepts and devices which are absent in the evolutionary trajectory of Iran’s modernist fiction. The question of ‘who writes Iran’ refers to a contested area which goes beyond the discipline of literary criticism. Non-literary discourses have made every effort to impose their ”committed” readings on literary texts; they have even managed to exert influence on the process of literary creation. In this process, inevitably, many works, or segments of them, and many concepts which do not lend themselves to such readings have been ignored; at the same time, many of them have been appropriated by these discourses. Yet components and elements of Persian literary tradition have persistently engaged in this discursive confrontation, mainly by insisting on literature’s relative autonomy, so that at least concepts such as conformity and subterfuge, essential in terms of defining modern and modernist Persian fiction, could be defined in a literary manner. Proferring an alternative in terms of literary historiography; this book supports a methodological approach that considers literary narratives which occur in the margins of dominant discourses, and indeed promote non-discursivity, as the main writers of Persian modernist fiction. It is an essential resource for scholars and researchers interested in Persian and comparative literature, as well as Middle Eastern Studies more broadly.

Contemporary Art, World Cinema, and Visual Culture-Hamid KeshmiriShekan 2019-03-29 "Contemporary Art, World Cinema, and Visual Culture: Essais et observations" is a comprehensive survey of the acclaimed cultural critic and scholar. A thorough Introduction rigorously frames chapters and identifies in Dabashi’s writings a comprehensive approach, which forms the criteria for selecting the essays for the volume. The Introduction also teases out of these essays the overarching theme that holds them together, the manner they inform a particularly critical angle on the way they cohere. The Introduction dwells on the work of one scholar, public intellectual and theorist of modern and contemporary arts to extrapolate more universal issues of concern to art criticism in general. These scattered materials and their underlying theoretical and critical logic are a unique contribution to the field of modern and contemporary arts.

Modern Iranian Poetry-Saeed Saeddnav 2001-08-01 Modern Iranian Poetry offers new horizons of poetic vision and imagination by major contemporary Iranian poets such as Nima, Shamsi, Forough, Sohrab. The poetical English rendition provides the English reading public with a unique insight into the subconscious culture of a nation that has mystified the world. Poignant and lyrical, the poems generate visionary moments of clairvoyance for the experience of post modern life with all its wonder and complexity. Iranian poet and translator, Saeed Saeddnav studied English literature at the U.S., where he lived for 15 years. He has won high critical acclaim for his poetic and precise renditions of Persian poetry into English and the reverse, published in meticulous bilingual editions. His translations include: From Shakespeare to Eliot and Beyond: Anthology of English poetry presented in Persian. Our Voice Today: Modern Iranian poetry rendered into English. Emily Dickinson’s selected poems & letters Khayyam's Rubaiyat: An authentic rendition into English Quatrains (Unesco edition) Ahmad Shamli’s selected poems( to be published)

Reconstructing Gender in Middle East-Fatma Muge Gocek 1995-06-15 Employing a broad, interdisciplinary perspective on gender relations, Reconstructing Gender in the Middle East questions long-standing stereotypes about the traditional subdivision of women in the region. With essays on gender construction in Iran, Turkey, Israel, Morocco, Egypt, Lebanon, and the Occupied Territories, this collection offers a wide-ranging exploration of tradition, identity, and power in different parts of the Middle East. Seeking to overcome monolithic Western notions of women’s life in “the traditional society,” the essays in Part I reveal that not only do many societies leave little room for female participation,Part II focuses on the reconstruction of identities by women in Iran, Turkey, Israel, and the Occupied Territories. The authors examine the complex variables that contribute to the development of identities—including gender, class, and ethnicity—in various Middle Eastern societies. Questioning whether certain identities are more important to women than others. These essays also look at the issue of group identity formation versus the autonomy of the individual.Part III looks at the relationship between gender and power in everyday life in Lebanon, Israel, Egypt, and Morocco, showing how power relations are constantly contested and renegotiated among family members and members of a community across national, regional, and local domains. With its collection of enlightened and diverse contemporary perspectives on women in the Middle East, Reconstructing Gender in the Middle East is an important work that will have significant impact on the way we look at gender in traditional societies.

The Political Economy of Iran-Farhad Gohardani 2019-03-07 This study entails a theoretical reading of the Iranian modern history and follows an interdisciplinary agenda at the intersection of philosophy, psychoanalysis, economics, and politics and intends to offer a novel framework for the analysis of socio-economic development in Iran in the modern era. A brief review of Iranian modern economy from the Constitutional Revolution to the Oil Nationalization Movement, the 1979 Islamic Revolution, and the recent Reformist and Green Movements demonstrates that Iranian people travelled full circle. This historical experience of socio-economic development revolving around the bitter question of “Why are we backward?” and its manifestation in perpetual socio-political instability and violence is the subject matter of this study. Michel Foucault’s conceived relation between the production of truth and production of wealth captures the essence of hypothesis offered in this study. Foucault (1980: 93-94) maintains that “In the last analysis, we must produce truth as we must produce wealth; indeed we must produce truth in order to produce wealth in the first place.” Based on a hybrid methodology combining hermeneutics of understanding and hermeneutics of suspicion, this monograph proposes that the failure to produce wealth has had particular roots in the failure in the production of truth and trust. At the heart of the proposed theoretical model is the following formula: the Iranian subject’s confused preference structure culminates in the formation of unstable coalitions which in turn leads to institutional failure, drenching the writings by a chaotic social order and a turbulent history as experienced by the Iranian nation in the modern era. As such, the society oscillates between the chaotic states of socio-political anarchy emanating from irreconcilable differences between and within social assemblages and their affiliated hybrid forms of regimes of truth in the springs of freedom and repressive states of order in the winter of discontent. Each time, after the experience of chaos, the order is restored based on the emergence of a final arbiter (Iranian levianti) as the evolved coping strategy for achieving conflict resolution. This highly volatile truth cycle produces the experience of socio-economic backwardness and violence. The explanatory power of the theoretical framework offered in the study exploring the relation between
the production of truth, trust, and wealth is demonstrated via providing historical examples from strong events of Iranian modern history. The significant policy implications of the model are explored. This monograph will appeal to researchers, scholars, graduate students, policy makers and anyone interested in the Middle Eastern politics, Iran, development studies and political economy.

**Captive**

Facesimile of first edition first printing of 'Asir' by Forugh Farrokhzad with an English translation and translator's note by Farzaneh Milani.

**A Colourful Presence**

Maryam Ghorbankarimi 2015-10-13 This book analyzes the changes in the representation of women in Iranian cinema since the 1960s, and investigates the reasons and motives for this. Iranian cinema, both before and after the Islamic Revolution, has been closely monitored by the ruling power, and has been utilized to relay messages and information that comply with the ruling ideology. However, it was only after the 1979 Revolution and the subsequent legitimization of cinema by the Islamic rule that cinema became widely accessible to the general public. Within this context, this book explores the changing roles of women in film production and their representation in films made between the 1960s and 2000s. Although some aspects of women’s lives became stricter after the revolution, it was in the late 1980s that women took a prominent role both behind and in front of the camera for the first time. It is demonstrated here that such shifts were due to several factors, including factionalism within the Islamic Republic, shifts in the Iranian film industry, and the emergence of a group of highly educated film production teams, in addition to the fuller integration of women into the film industry, which is analyzed in particular detail. This study explores a number of representative female-centric films, with a focus on their cultural, social and cinematic contexts. Discussing these films with respect to the representation of women, it uses textual analysis as its base methodology. Interviews conducted with filmmakers and people active in the industry also serve to place the films into their historical, social, and political context.

**Revolutionary Iran**

Michael Axworthy 2016-03-10 In Revolutionary Iran, Michael Axworthy guides us through recent Iranian history from shortly before the 1979 Islamic revolution through the summer of 2009, when Iranians poured into the streets of Tehran by the hundreds of thousands, demanding free, democratic government. Axworthy explains how that outpouring of support for an end to tyranny in Iran paused and then moved on to other areas in the region like Egypt and Libya, leaving Iran’s leadership unchanged. The Iranian Revolution of 1979 was a defining moment of the modern era. Its success unleashed a wave of Islamist fervor across the Middle East and signaled a sharp decline in the appeal of Western ideologies in the Islamic world. Axworthy takes readers through the major periods in Iranian history over the last thirty years: the overthrow of the old regime and the creation of the new one; the Iran-Iraq war; the reconstruction era following the war; the reformist wave led by Mohammed Khatami; and the present day, in which reactionaries have re-established control. Throughout, he emphasizes that the Iranian revolution was centrally important in modern history because it provided the world with a clear model of development that was not rooted in Western ideologies. Whereas the world’s major revolutions of the previous two centuries had been fuelled by Western, secular ideologies, the Iranian Revolution drew its inspiration from Islam. Revolutionary Iran is both richly textured and from one of the leading authorities on the region; combining an expansive scope with the most accessible and definitive account of this epoch in all its humanity.