Forugh Farrokzhad, Poet of Modern Iran

Dominique Parviz Brookshaw 2021-06-13

The pioneering Iranian poet and filmmaker Forugh Farrokzhad was an iconic figure in her own day and has come to represent the spirit of revolt against patriarchal and cultural norms in 1960s Iran. Four decades after her tragic death at the age of 32, Forugh Farrokzhad, Poet of Modern Iran brings her ground-breaking work into new focus. During her lifetime Farrokzad embodied the vexed predicament of the contemporary Iranian woman, at once subjected to long-held traditional practices and influenced by newly introduced modern social sensibilities. Highlighting her literary and cinematic innovation, this volume examines the unique place Farrokzad occupies in Iran, both among modern Persian poets in general and as an Iranian woman writer in particular. The authors also explore Farrokzad’s appeal outside Iran in the Iranian diasporic imagination and through the numerous translations of her poetry into English. It is a fitting and authoritative tribute to the work of a remarkable woman which will introduce and explain her legacy for a 21st-century audience. This second edition includes three new chapters which explore contemporary poetry in relation to Forugh Farrokzad’s work, the travelogue Farrokhzad wrote during her time in Italy, and the convergences and divergences in the 1960s in the retrospective approaches towards modernist poets of Forugh Farrokzad and Ahmad Shamlu.

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Dominique Parviz Brookshaw 2020-11-05

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Love and Poetry in the Middle East

Atef Alshaer 2021-12-30

Love has been an important trope in the literature of the region we now call the Middle East, from the ancient poetry of Iran to the modern literature. In this book, Atef Alshaer examines the concept of the beloved in a cross-cultural and interdisciplinary manner, revealing how shared cultural and historical experiences have influenced the expression of love and desire across different periods and contexts in the Middle East.

Familiar and Foreign

Majnun Mammari 2015-09-30

This collection presents a wide spectrum of Persian poetry from the late 19th century to the present day. The poems are organized into six sections, each focusing on a different aspect of the Middle Eastern experience, including love, loss, war, revolution, and modernity. The contributors are diverse, representing a range of voices and perspectives from across the region, including poets from Iran, Turkey, and Afghanistan.

A Lonely Woman

Michael Craig Hillman 1987

This book explores the life and work of Forugh Farrokzad, the pioneering Iranian poet and filmmaker, and her cultural and literary influence. It includes an analysis of her poetry and film work, as well as an examination of the social and political context in which she lived. The book is divided into two parts: the first part looks at Forugh Farrokzad’s life and career, while the second part examines the impact of her work on Persian literature and culture.

Forugh Farrokzhad, Poet of Modern Iran

Dominique Parviz Brookshaw 2010-11-05

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The Beloved in Middle Eastern Literature

Amit K. Kaul 2017-03-30

This book explores the concept of the beloved in Middle Eastern literature, examining its role in shaping literary traditions and cultural values. It examines the ways in which the beloved figure has been portrayed in different literary traditions and genres, from the ancient Persian courtly love tradition to the modern Persian novel. The book also discusses the changing role of the beloved in contemporary literature, and its relevance to contemporary issues such as gender, power, and identity.

Temporary Marriage in Iran

Claudia Taghibi 2020-01-30

This book examines the legal and social aspects of temporary marriage in Iran, a practice that has been in existence for centuries and is still prevalent today. It explores the historical and cultural context of temporary marriage, as well as the legal framework and social norms surrounding it in contemporary Iran. The book also discusses the experiences of women who have entered into temporary marriages, and the challenges they face in navigating the legal and social implications of this practice.
The Pearl of Dari-Zuzana Ozolskova 2015-11-10 The Pearl of Dari takes us into the heart of Afghan life: refugees in the Islamic Republic of Iran through a rich ethno photographic portrait of the people and intellectuals who make up the ‘Pearl of Dari’ cultural organization. Darai is the name by which the Persian language is known in Afghanistan. The Afghan immigrants in Iran, refugees from the Soviet war in Afghanistan, are marginalized and restricted to menial jobs and lower-income neighborhoods. Ambiverts and creative refugee youth have taken to writing poetry to tell their story as a group and to improve their prospects for a better life. At the same time, it is also a nuanced portrait of the role of marriage, such as gender and marriage. Zuzana Ozolskova offers compelling insights into the social poetry of an ethnic group in an urban, Middle Eastern setting largely unknown in the West.

Resistance in Contemporary Middle Eastern Cultures-Karima Laarach 2012 This study highlights the connections between power, cultural products, resistance, and politics through which that resistance is voiced in the Middle East. Exploring cultural displays of dissent in the form of literary works, films, and music, the collection uses the concept of ‘cultural resistance’ to describe the way cultures and cultural products are used to resist or even change the dominant political social, cultural, and economic discourses and structures either consciously or unconsciously. The contributors do not claim that these cultural products constitute organized resistance. The transformations of each vocabulary and each social context and their reflections on contemporary cultures with a base in按键. The book highlights a multitude of angles through which the intricacies of Persian and its many dialects and accents, wherever the Persian language is spoken, can be examined. Linguistics with cultural studies as its backbone is not a new phenomenon, however, with this text, we are afforded an insight into the complex relationship that exists between human cognition, and human expression in this ancient civilization. This study helps develop an innovative understanding of history, identity, and the ‘other’. A fascinating insight into the process of creating, maintaining, and disturbing the meanings that are inscribed in the cultural products of a society—both oral and written—and the ways in which they are perceived and understood across different contexts. Their writing challenges and complicates a prevailing binary understanding that the Persian language is ‘East, medieval Islamic literature, and the history and culture of Iran.

The Middle East in the World-Lucia Volk 2015-02-01 The Middle East in the World offers a fresh, comprehensive, multidisciplinary entry point to the region’s rich history. In this early chronological section of the book, the region is seen as a set of separate and distinct legal and political entities, with a greater emphasis on historical narratives; and the region’s languages, religions, and global connections. Students are guided through the material with relevant maps, resource boxes, and text boxes that support and guide further independent exploration of the topics at hand. The second half of the book presents interdisciplinary case studies, each of which focuses on a specific country or sub-region and a salient issue, offering a taste of the cultural distinctiveness of the particular country while also drawing connections across countries. Students will come away from this book understanding the historical, political, and cultural frameworks that shaped the Middle East as we know it today, and of current issues that have relevance in the Middle East and beyond.

Modernity, Sexuality, and Ideology in Iran-Kamran Talatof 2011-06-01 In Iran, since the mid-nineteenth century, one issue has been a common concern: how to define the modern. Modernity, in its conventional sense, has been a source of toilsome debate; its meaning is a matter of constant controversy. This volume, by juxtaposing influential narratives, demonstrates how the concept of modernity has been redefined over the last decade to take into account a variety of local and regional cultural traditions. The book offers a comprehensive approach, which forms the criteria for selecting the essays for the volume. The Introduction also teases out of these essays the overarching theme that holds them together, the manner they inform a particularly critical angle in them and the way they cohere. The Introduction dwells on the work of one scholar, public intellectual, and writer who has contributed significantly to our understanding of the role of poetry in Iran's cultural life. The contributors do not claim that these cultural products constitute organized resistance. The transformations of each vocabulary and each social context and their reflections on contemporary cultures with a base in按键. The book highlights a multitude of angles through which the intricacies of Persian and its many dialects and accents, wherever the Persian language is spoken, can be examined. Linguistics with cultural studies as its backbone is not a new phenomenon, however, with this text, we are afforded an insight into the complex relationship that exists between human cognition, and human expression in this ancient civilization. This study helps develop an innovative understanding of history, identity, and the ‘other’. A fascinating insight into the process of creating, maintaining, and disturbing the meanings that are inscribed in the cultural products of a society—both oral and written—and the ways in which they are perceived and understood across different contexts. Their writing challenges and complicates a prevailing binary understanding that the Persian language is

Women and the Islamic Republic: Shirin Sawal 2012-03-31 A study of citizenship formation in post-1979 Iran, examining the centrality of non-elites' participation in the process.

The A to Z of Iran-John H. Lorentz 2004-10-14 Alphabetically arranged entries cover key individuals; major events; important institutions and organizations; and significant economic, political, social, religious, and cultural issues.

Hafiz and the Religion of Love in Contemporary Persian Poetry-Leonard Wolfstein 2010-06-22 The romantic lyricism of the great Persian poet Hafiz (1315-1390) continues to be admired around the world. Recent exploration of that lyricism by Iranian scholars has revealed that, in addition to his masterful use of poetic devices, Hafiz's verse is deeply rooted in the religious and philosophical identity of Persian love mysticism. This innovative discourse analyzes the aesthetic themes and mystical philosophy of Hafiz's poetry, which explores the dual nature of religion in human affairs.

Hafiz's World and the Love of Political Poetry in Iran-Leonard Wolfstein 2010-02-02 An examination of Hafiz's poetry as political poetry, considering the author's use of metaphor and symbolism in his works to reflect on the political climate of his time.

A Revolution in rhyme-Fatemeh Shams 2021-01-21 A Revolution in rhyme is a poetic volume that tells the story of the lives and works of Iranian poets whose personal and literary career were shaped by the Iranian revolution in 1979. By drawing on similar examples, such as Soviet Russia, the book tries to tackle some key questions: how did these poets come to be known in the literary scene? What did they write about, and what were their ideas, styles, and literary techniques? How did the Iranian revolution change the relationships between the West and Iran, and how did Hafiz's poetry reflect these changes? In a detailed study, Shams traces the life and work of ten Iranian poets whose personal and literary lives were transformed by the 1979 Revolution and the rise of the Islamic Republic, shedding light on ways in which the current ruling state in Iran uses literature and particularly poetry as a tool for ideological dissemination.

Persian Linguistics in Cultural Contexts-Alireza Korangy 2020-10-30 Korangy and Sharifian’s groundbreaking book offers the first in-depth study into cultural linguistics for the Persian language. The book highlights a multitude of angles through which the intricacies of Persian and its many dialects and accents, wherever the Persian language is spoken, can be examined. Linguistics with cultural studies as its backbone is not a new phenomenon, however, with this text, we are afforded an insight into the complex relationship that exists between human cognition, and human expression in this ancient civilization. This study helps develop an innovative understanding of history, identity, and the ‘other’. A fascinating insight into the process of creating, maintaining, and disturbing the meanings that are inscribed in the cultural products of a society—both oral and written—and the ways in which they are perceived and understood across different contexts. Their writing challenges and complicates a prevailing binary understanding that the Persian language is

Beyond Black There Is No Colour-Maryam DIENER 2020-02-27

Literary Subcultures and Contemporary Persian Fiction-Mohammad Meldi Kherami 2014-09-25 The book presents an in-depth exploration of literary subcultures and contemporary Persian fiction, drawing on a wide range of sources and perspectives. It examines the role of subcultures in shaping the development of contemporary Persian literature, paying particular attention to the ways in which these subcultures have impacted the production and dissemination of knowledge. The authors offer an analysis of the current state of Canadian comparative literature, with a dual focus on the issues of multilingualism in Canada's sociopolitical and cultural context and Canada's geographical location within the Americas. It also discusses ways in which contemporary technology is influencing the way that Canadian literature is taught, produced, and disseminated, and how this affects its readers.

The Jews of Iran-Heinrich M. Sarabi 2014-09-17 This book offers a comprehensive and balanced exploration of the Jewish communities in Iran, from the pre-Islamic period to the modern era. It covers the historical, social, and cultural aspects of Jewish life in Iran, highlighting the significant contributions of Jewish communities to Iranian society and culture. It also examines the role of Jews in Iran's political and cultural life, providing a detailed analysis of their interactions with Muslim-majority society and the impact of Islamic law on their lives.

Contemporary Art, World Cinema, and Visual Culture-Haitham Keshmiri-Shenkharchi 2015-03-29 "Contemporary Art, World Cinema, and Visual Culture" is a comprehensive study of the cultural landscape of the Middle East, focusing on the artistic movements, film industry, and visual arts that have emerged in the region in recent years. The book examines the ways in which these cultural products reflect the challenges faced by contemporary Middle Eastern societies, including issues of identity, politics, and cultural transformation.

Beyond Black There Is No Colour-Maryam DIENER 2020-02-27

Modern Iran Poetry-Saeed Saeedpour 2014-09-25 Modern Iran poetry offers a unique perspective on the contemporary Middle East, exploring the ways in which poets have responded to political and social change in Iran. This book provides an in-depth analysis of the development of modern Iranian poetry, examining its relationship with themes of identity, political resistance, and cultural identity.

Scorched Glass-Sadie Dipple 2015

Modern Iranian Poetry-Saeed Saeedpour 2014-09-25 Modern Iran poetry offers a unique perspective on the contemporary Middle East, exploring the ways in which poets have responded to political and social change in Iran. This book provides an in-depth analysis of the development of modern Iranian poetry, examining its relationship with themes of identity, political resistance, and cultural identity.
Reconstructing Gender in Middle East

Fatma Muge Goek 1995-06-15 Employing a broad, interdisciplinary perspective on gender relations, Reconstructing Gender in the Middle East questions long-standing stereotypes about the traditional subordination of women in the region. With essays on gender construction in Iran, Turkey, Israel, Morocco, Egypt, Lebanon, and the Occupied Territories, this collection offers a wide-ranging exploration of tradition, identity, and power in different parts of the Middle East. Seeking to overcome monolithic Western notions of women’s life in “the traditional society”, the essays in Part I reassess the assumption that such societies leave little room for female participation. Part II focuses on the reconstruction of identities by women in Iran, Turkey, Israel, and the Occupied Territories. The authors examine the complex variables that contribute to the development of identities—including gender, class, and ethnicity—in various Middle Eastern societies, questioning whether certain identities are more important to women than others. These essays also look at the relationship between gender and power in everyday life in Lebanon, Israel, Egypt, and Morocco, showing how power relations are constantly contested and renegotiated among family members and members of a community, between nations and between men and women. With its collection of enlightened and diverse contemporary perspectives on women in the Middle East, Reconstructing Gender in the Middle East is an important work that will have significant impact on the way we look at gender in traditional societies.

The Political Economy of Iran

Farhad Goharrandi 2019-03-07 This study entails a theoretical reading of the Iranian modern history and follows an interdisciplinary agenda at the intersection of philosophy, psychoanalysis, economics, and politics and intends to offer a novel framework for the analysis of socio-economic development in Iran in the modern era. A brief review of Iranian modern history from the Constitutional Revolution to the Oil Nationalization Movement, the 1979 Islamic Revolution, the Reform movement, and Green Movements demonstrates that Iranian people travelled full circle. This historical experience of socio-economic development revolving around the bitter question of “Why are we backward?” and its manifestation in perpetual socio-political instability and violence is the subject matter of this study. Michel Foucault’s conceived relation between the production of truth and production of wealth captures the essence of hypothesis offered in this study. Foucault (1980: 83-96) maintains that “In the last analysis, we must produce truth as we must produce wealth; indeed we must produce truth in order to produce wealth in the first place.” Based on a hybrid methodology combining hermeneutics of understanding and hermeneutics of suspicion, this monograph proposes that the failure to produce wealth has had particular roots in the failure in the production of truth and trust. At the heart of the proposed theoretical model is the following formula: the Iranian subject’s confused preference structure culminates in the formation of unstable coalitions which in turn leads to institutional failure, creating a chaotic social order and a turbulent history as experienced by the Iranian nation in the modern era. As such, the society oscillates between the chaotic states of socio-political anarchy ensuing from irreconcilable differences between and within social assemblages and their affiliated hybrid forms of regimes of truth in the springs of freedom and repressive states of order in the winters of discontent. Each time, after the experience of chaos, the order is restored based on the emergence of a final arbiter (Iranian leviathan) as the evolved coping strategy for achieving conflict resolution. This highly volatile truth cycle produces the experience of socio-economic backwardness and violence. The explanatory power of the theoretical framework offered in the study exploring the relation between the production of truth, trust, and wealth is demonstrated via providing historical examples from strong events of Iranian modern history. The significant policy implications of the model are explored. This monograph will appeal to researchers, scholars, graduate students, policy makers and anyone interested in the Middle Eastern politics, Iran, development studies and political economy.

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Facsimile of first edition first printing of ‘Asir’ by Forugh Farrokhzad with an English translation and translator’s note by Farzaneh Milan.

A Colourful Presence: Maryam Chorbakarzini 2015-10-13 This book analyzes the changes in the representation of women in Iranian cinema since the 1960s, and investigates the reasons and motives for this. Iranian cinema, both before and after the Islamic Revolution, has been closely monitored by the ruling power, and has been utilized to relay messages and information that comply with the ruling ideology. However, it was only after the 1979 Revolution and the subsequent legitimization of cinema by the Islamic rule that cinema became widely accessible to the general public. Within this context, this book explores the changing roles of women in film production and their representation in films made between the 1960s and 2000s. Although some aspects of women’s lives became stricter after the revolution, it was in the late 1980s that women took a prominent role both behind and in front of the cameras for the first time. It is demonstrated here that such shifts were due to several factors, including feminism within the Islamic Republic, shifts in the Iranian film industry, and the emergence of a group of highly educated film production teams, in addition to the fuller integration of women into the film industry, which is analyzed in particular detail. This study explores a number of representative feminine-centric films, with a focus on their cultural, social and cinematic contexts. Discussing these films with respect to the representation of women, it uses textual analysis as its base methodology. Interviews conducted with filmmakers and people active in the industry also serve to place the films into their historical, social, and political context.

Revolutionary Iran: Michael Axworthy 2016-03-10 In Revolutionary Iran, Michael Axworthy guides us through recent Iranian history from shortly before the 1979 Islamic revolution through the summer of 2009, when Iranians poured into the streets of Tehran by the hundreds of thousands, demanding free, democratic government. Axworthy explains how that outpouring of support for an end to tyranny in Iran paused and then moved on to other areas in the region like Egypt and Libya, leaving Iran’s leadership unchanged. The Iranian Revolution of 1979 was a defining moment of the modern era. Its success unleashed a wave of Islamist fervor across the Middle East and signaled a sharp decline in the appeal of Western ideologies in the Islamic world. Axworthy takes readers through the major periods in the world over the last thirty years: the overthrow of the old regime and the creation of the new one; the Iraq-Iran war; the reconstruction era following the war; the reformist wave led by Mohammed Khatami; and the present day, in which reactionaries have re-established control. Throughout, he emphasizes that the Iranian revolution was centrally important in modern history because it provided the world with a clear model of development that was not rooted in Western ideologies. Whereas the world’s major revolutions of the previous two centuries had been fuelled by Western, secular ideologies, the Iranian Revolution drew its inspiration from Islam. Revolutionary Iran is both richly textured and from one of the leading authorities on the region; combining an expansive scope with the most accessible and definitive account of this epoch in all its humanity.